

NORFOLK IN WINTER

Chris Herring

"In Norfolk when a spell of cold weather accompanied by heavy snowfall sets in, some of the marsh highways and by-ways soon become untraversable and the aspect of the far spreading lowlands is suggestive of a Lapland landscape or Siberian Steppes."

William Dutt, 1903

Norfolk Winters are legendary, and even with a milder climate than in earlier decades, the landscape can indeed seem arctic, particularly when easterly gales sweep in from the North Sea. But this book looks more at the beauty with which nature endows the Norfolk countryside in the winter months – bright frosty mornings and misty sunrises which often turn familiar scenes into something almost mystical. And, as good fortune would have it, while Chris Herring was taking photographs for this book, East Anglia experienced one of the most severe winters for more than three decades. With deep snow and weeks of hard frosts the photographer was able to capture the very essence of wintertime Norfolk. From crystal clear dawns to spectacular colourful sunsets, here are views taken throughout the county dressed in its finest winter wardrobe.

ABOUT THE AUTHOR

Chris Herring is a Norfolk-based full time professional freelance photographer who specialises in photographing the wonderful and varied landscape and wildlife of the Norfolk & Suffolk Broads, along with other areas of East Anglia and elsewhere in the British Isles.

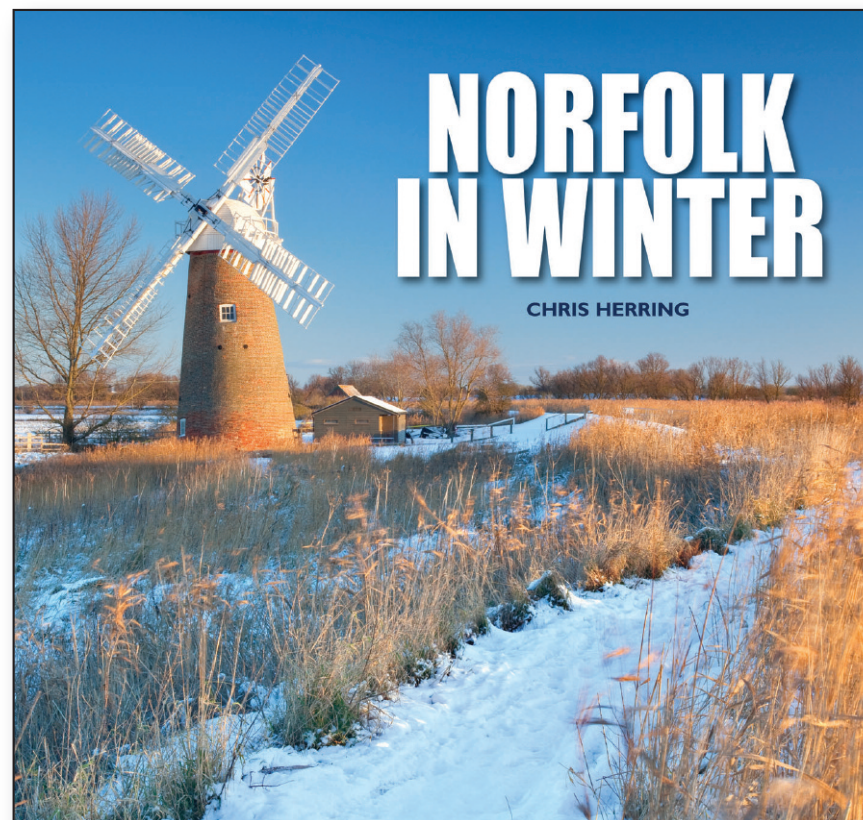
Chris is quickly gaining a reputation as one of Norfolk's leading young photographers concentrating on landscape and nature photography of the Norfolk Broads and countryside, producing bright vibrant pictures that inspire. This reputation has led to Chris regularly having work published in local and national magazines, and in calendars, and taking on commissions for both local companies and large global brands. *Spirit of Norfolk Windmills* was published in May 2010, to be followed in 2011 by *Spirit of Suffolk Windmills* all to be published by Halsgrove.

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Tel: 01823 653777
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Above: The fifteenth century flint archway at Pulls Ferry marks the start of an ancient canal built by the monks to ferry stone for building Norwich Cathedral. Here Pulls Ferry is reflected in the waters of the River Wensum on a snowy Norwich morning.

Left: Horse mill is open to the public and it's possible for visitors to climb to the top to enjoy fantastic views over Horse Mere and the surrounding countryside.

Below: Example of a double-page spread.



A high tide is captured here at first light as the salt marshes at Thornham Creek start to flood on the north Norfolk coast. In the background the old coal shed is the only building that remains of a once bustling Thornham Harbour.



Winter is a great time to witness dramatic sunsets on the Norfolk Broads. In summer this view of Turf Fen drainage mill on the River Ant would usually be completely blocked by holiday boats. However in the winter months, with the tourists long gone, the Broads have a completely different feel about them.

Opposite: After a dull afternoon waiting for the light to break on the north Norfolk coast I was almost on my way home having not taken a single picture that day when suddenly a small break in the cloud on the horizon started to appear. I was able to capture a few quick shots of the sunny sunset with the small fishing boat (Emma Lynne) in the foreground on the completely deserted beach at Cley.



Norwich Cathedral has dominated the city skyline for over 900 years.